

CHERYL FURJANIC

FILMOGRAPHY

PRODUCER/DIRECTOR

SYNC OR SWIM (documentary feature work-in-progress, digital video, 2004) The United States Synchronized Swimming team's journey to the 2004 Olympics.

A GOOD UPLIFT (documentary short, digital video, 2002) A glimpse into the world of a Lower East Side Lingerie shop, where Orthodox Jewish Culture meets - and embraces - modern day struggles with sexuality, body image and women's roles. Co-Directed/Produced by Faye Lederman and Eve Lederman Screenings at:

- **2003 Full Frame Documentary Film Festival** (Formerly Doubletake)
- **2003 San Francisco Jewish Film Festival**

BAR TALK (lesbian comedy short, digital video, 2002) What are women *REALLY* saying when they lock eyes across a crowded bar? Find out why some women are too cool for words. In Lesbian with English subtitles. Screenings at over 45 festivals worldwide:

- **See synopsis page for updated list.**

JUNQUE (documentary short work-in-progress, digital video) A short movie about the longest tag sale in America. Co-Directed/Produced by Denise Gaberman.

TAX DAY NYC (documentary short work-in-progress, digital video) From dawn 'til midnight, a look at what happens at the main post office in New York City on April 15th.

TAKE THIS HAMMER (documentary short, Beta SP video, 1998) Legendary American folk singer Pete Seeger puts down his banjo and picks up a hammer to demonstrate the long-standing tradition of work songs in America. Screenings at:

- **1999 Solstice Film Festival**
- **1999 Hudson Valley Film & Video Festival**
- **1999 Apple Awards Film & Video Festival - National Educational Media Network**
Silver Apple Award
- **1998 Margaret Mead Film & Video Festival**
- **Western States Center's 8th Annual Community Strategic Training Initiative**
- **13th Annual Haig P. Manoogian Invitational Screenings - Los Angeles, CA**
- **1998 First Run Film & Video Festival**
Achievement in Documentary Form

DIMASSIMO TO THE RESCUE (docu-comedy short, Beta SP video, 1998) The comic tale of a New York advertising agency's attempt to rescue a veal calf from inevitable slaughter. Screenings at:

- **The Aldrich Museum of Contemporary Art New Filmmaker Series**
- **Caroline's Comedy Club Funny Shorts Film Festival**
- **13th Annual Manoogian Invitational Screenings - Los Angeles, CA**
- **1998 First Run Film & Video Festival**
Editing Commendation Award & Wasserman Award Semi-Finalist

INDUSTRIAL PRODUCER/DIRECTOR/EDITOR

DIVAS DELITE (info-docu-mercial comedy, digital video, 2001) Business partners and Life-partners Meredith Greenberg and Leora Perlman are Divas' Delite; trained opera singers a full service catering company.

GOLFING WITH AT&T (corporate video, digital video, 2000) Internet video project for Lucent Technologies-AT&T internal web site.

PRODUCER

GAUZE (experimental short drama, 16mm B&W, 1997) A lesbian couple explores their mutual past and deconstructs the nuances of their relationship. Directed by Carol Ann Macahilig

THE BARGAIN (narrative short, 16mm color, 1996) A down-on-his-luck night watchman make a deal with the devil. Directed by Amanda McCormick

ASSOCIATE PRODUCER

BLUE VINYL (documentary feature, 2002) With humor, chutzpah, and a piece of vinyl siding firmly in hand, Peabody Award-winning filmmaker Judith Helfand and co-director Daniel B. Gold travel to America's vinyl manufacturing capital and beyond in search of the truth about vinyl, the world's second largest selling plastic. Directed by Judith Helfand & Daniel B. Gold.

- **Broadcast on HBO** - May 2002
- **2002 Sundance Film Festival Documentary Award Winner for Excellence in Cinematography**
- **2002 Bermuda International Film Festival First Prize Award for Best Documentary 2002**
- **2002 Philadelphia Festival of World Cinema Audience Award**
- **2002 Hot Docs Film Festival Opening Night Film**
- **2002 Santa Cruz International Film Festival Audience Award/Documentary**
- **2002 High Falls Film Festival, Rochester, NY Audience Choice Award for Best Documentary**

DIRECTOR OF PHOTOGRAPHY

A SERIES OF NINE VERY SHORT FILMS (narrative short, 16mm B&W, 1999) On a crisp fall morning Jamie and Jess meet by chance in a Brooklyn park. Experience their relationship as it progresses through a series of nine very short chapters. Directed by Andrew Bergmann.

THE TAKE (narrative short, 16mm color, 1997) A conniving assistant and a beautiful, mysterious stranger conspire to beat a con man hypnotist at his own game. Directed by Amanda McCormick.

A BRIGHT COLD DAY IN APRIL (short experimental narrative, 16mm B&W, 1997) A lyrical black & white interpretation of George Orwell's 1984. Directed by Mike Shen.

EDITOR

HARLEM: PAST, PRESENT AND FUTURE (documentary short, 2001) Students in a NYC after-school program create a short video about Harlem's history and what it means to them today. Produced by New York University's Metro Center for Urban Education.

STUTTER STEP (documentary trailer, 2000) A personal-diary documentary with humor and compassion. Jeff Shames, who came from a childhood of shame and frustration, has come to accept (and even appreciate) his stutter. Directed by Jeff Shames. Screenings at:

- **2001 DoubleTake Film Festival**

THE YEAR MY WATER BROKE (experimental documentary short, 2000) Surveillance of the disintegration of a suburban home propels an even closer look at long term depression and loss. Directed by Erika Vogt. Screenings at:

- **2000 Dallas Video Festival**
- **2001 Women in the Director's Chair**

SEE ALSO: BAR TALK / TAKE THIS HAMMER / DIMASSIMO TO THE RESCUE

CONSULTING EDITOR

I LOOK UP TO THE SKY NOW (documentary FEATURE, 2003) A personal-diary documentary with humor and compassion. Jeff Shames, who came from a childhood of shame and frustration, has come to accept (and even appreciate) his stutter. Directed by Barbara M. Bickart.

Screenings at:

- **2003 London Gay & Lesbian Film Festival**
- **2003 New York Gay & Lesbian Film Festival**

ADDITIONAL EDITOR

SEE: A GOOD UPLIFT